

design

# aspire

home

SUMMER  
VIBES

# BEAUTY AND PURPOSE

seeking the sublime

GALLERY  
WALLS

singular  
**DESIGN**

**light-hearted**

The Joy Circle Wall Lamp by Draga & Aurel features a series of concentric – and dimmable – neon rings embedded in layers of jewel-toned epoxy resin. The glowing piece, inspired by the Space Age and the 1970s, is entirely handcrafted in Como, Italy. Available in a wide range of vibrant color variations as well as different sizes.  
[toddmerrillstudio.com](http://toddmerrillstudio.com)



**Tribeca-based Todd Merrill Studio brings an exclusive collection of high-glam craft and bespoke design to their inaugural exhibition in the seventh-floor loft at Bergdorf Goodman's historic Fifth Avenue store. The collection, which includes upholstered furniture, case goods, lighting, ceramics, glass and fine art, features contemporary artists and designers working across diverse disciplines and mediums. On view through August, 2023**

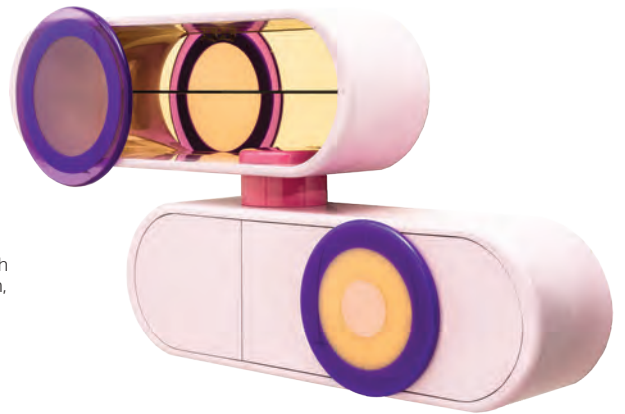
**DOWN TO EARTH**

**Portugaliacork** has debuted a sustainable leather alternative made from cork for upholstered furniture. Cork leather, featured here on a sofa, is naturally waterproof, cleanable, scratch-resistant, and temperature-neutral.  
[portugaliacork.com](http://portugaliacork.com)



**solar system**

Djivan Schapira's affinity for atomic design shows in the rounded linear form of his Solar Sailer Bar Candy cabinets. In a marriage of Retrofuturism and French decorative arts, using techniques like marquetry and lacquer, the cabinet's body, which is fully coated in high-gloss resin, references the sleek polished finish of automobile design.  
[toddmerrillstudio.com](http://toddmerrillstudio.com)



**OUT OF THE WOODS**

**BORGHESE SOFA - 3 SEATER**

The Borghese collection by French designer Noé Duchaufour-Lawrance is inspired by the umbrella pines at the Villa Borghese gardens in Rome. The laser-cut metal structure is assembled and welded by hand to replicate the network of branches of a tree, creating a soft landscape.  
[designquarters.com](http://designquarters.com)



**in the abstract**

New York artist Christopher Russell's 30-year career has been an exploration of clay, his principal medium. His current work focuses on hand-built vessels that appear geometrically rigid but are, in fact, dynamic in structure and decoration. Patchworks of simple shapes create cubist patterns, and a combination of black and white underglazes acts as a ground for his application of colored glazes, stencil resists and decorative sgraffito.  
[toddmerrillstudio.com](http://toddmerrillstudio.com)